

# PLAY THAT BARBER SHOP CHORD

PROMINENTLY FEATURED BY

CHORUS  
*poco rit.* *allegro*

"Mis-ter Jeff-er-son Lord play that Bar-ber shop chord,

*poco rit.* *p-f al*

harm - o - ny,

It makes an aw-ful ev-ful aw-ful, hit with me; Play that

*fren-*



V  
O  
C  
A  
L

## BERT WILLIAMS

Words by  
WM. TRACEY

J. FRED HELE  
COMPANY  
136 WEST 57th ST. N.Y. CITY  
SUCCESSORS TO HILL & HANLEY COMPANY

Music by  
LEWIS F. MUIR



# Try this over on your Piano. My Love Is Greater Than The World.

Medium Key.

B $\flat$

Words by ARTHUR J. LAMB.

Music by J. FRED HELF.

Andante Moderato.

The musical score is written for piano and voice. It features a piano introduction in B-flat major, 4/4 time, marked 'Andante Moderato'. The piano part begins with a melody in the right hand and a supporting bass line in the left hand. The melody is marked 'mf' (mezzo-forte). The lyrics are written below the piano part, with the voice part entering on the first line of the lyrics. The lyrics are: 'You ask me if I'll al-ways be The sweet-heart of to-day, You The fair-est gardens of the world Have no such flowr-as you, The tell me that you'll think I'll change When years have passed a-way, But heav'ns at night have not one star As beau-ti-ful to view The this I know and this is true what ev-er may be fall. My glow-ing treas-ures of the world a wondrous wealth im-part. But'. The piano part continues with a melody in the right hand and a supporting bass line in the left hand. The melody is marked 'mf poco più mosso' (mezzo-forte a little more motion). The piano part ends with a final chord.

*mf*

You ask me if I'll al-ways be The sweet-heart of to-day, You  
The fair-est gardens of the world Have no such flowr-as you, The

tell me that you'll think I'll change When years have passed a-way, But  
heav'ns at night have not one star As beau-ti-ful to view The

this I know and this is true what ev-er may be fall. My  
glow-ing treas-ures of the world a wondrous wealth im-part. But

*mf poco più mosso*

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# Play That Barber Shop Chord.

3

Words by  
Wm TRACEY.

Music by  
LEWIS F. MUIR.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *mf*. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The first vocal entry occurs in the second system, with the instruction *slow till voice.* and a piano (*p*) dynamic. The lyrics are: "Down in a great big rath-skill-ar, where a From that night she nev-er rest-ed, that same swell col-ored fel-low, by the name of Bill Jeff-er-son Lord, Played pi-an-o while he'd tune she re-quest-ed, ev'-ry time she went in-to the place; Just as soon as she sat sing a song; He just sung and played the whole night long; Till one night, a down, she roared: 'Play that ev-er lov-in' Bar-ber's chord, Oh! I'm goin' to". The piano accompaniment continues throughout, with various chordal textures and melodic lines in both hands.

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kin - ky haired la - dy, they called Choc - o - late Sad - ie, Heard him play - ing that Bar - ber shop  
stick like a plast - er to my new mu - sic mast - er, For I sure - ly go off of my

chord; When he finished Sad - ie drew a sigh; \_\_\_\_\_ Ev' - ry time that she would catch his eye, she'd cry.  
base; When I lis - ten to that mel - o - dy, \_\_\_\_\_ There's no oth - er mus - ic I can see; that's me."

## CHORUS.

*poco rit.* *a tempo*  
"Mis - ter Jeff - er - son Lord \_\_\_\_\_ play that Bar - ber shop chord, \_\_\_\_\_

*poco rit.* *p = f a tempo*

That sooth - ing harm - o - ny; \_\_\_\_\_ It makes an aw - ful, aw - ful,



aw-ful, hit with me; Play that strain, Just to please me a - gain,

Cause, mis-ter, when you start that min-or part, I

feel your fin-gers slip-ping and a grip-ping at my heart Oh! Lord!

— play that Bar-ber shop chord! "Mis-ter Jeff-er-son chord!"

1. *poco rit.* 2.

*poco rit.*

Play that barber shop chord = 3

TELLER, SONS & DORNER.  
NEW-YORK.



# The Season's Sensational Song Hit

## Home Songs.

### VOCAL

Gee, But It's Great To Meet a Friend  
from Your Home Town.  
Play That Barber Shop Chord.  
Up the Rickety Stairs.  
My Love is Greater Than the World.  
When a Boy From Old New Hampshire  
Loves a Girl from Tennessee.  
Hands Up.  
I'd Rather Say Hello than Say Good Bye.  
Texas Tommy's Dance.  
Oklahoma Twirl.  
Don't You Forget to Remember.  
My Brown Eyed Lou.  
Longing Dear Heart.  
When My Marie Sings Chilly Billy Bee.  
Oh, Miss McCue.  
Oh You Bear Cat Rag.  
In A Heart That's Yearning,  
Betsy Ross.  
I'd Rather Be G-O-O-D Than  
P-R-E-T-T-Y.  
The Morning After The Night Before,  
Jingle Bells.  
I Am Longing for the Old Days  
Marguerite,  
Where the Ivy's Clinging Dearie.  
That's What The Gypsy Said.



## Gee, But It's Great To Meet A Friend From Your Home Town

Words by Wm. TRACEY Music by JAS. MCGAVISK

CHORUS.

Gee, but it's great to meet a friend from

your home town

What difference does it make if he is

up or down

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## Vocal-Continued.

When they Gather the Sheaves Mary  
Dear.  
Teddy Da Roose.  
I will Love You Always Just for Auld  
Lang Syne.  
When Rough and Ready Teddy Dashes  
Home.  
Where the Yellow Jessamine Is Blooming  
Sue.  
If I must Say Farewell Kate, Let Me  
Kiss Your Lips Good Bye.

## Instrumental.

Play That Barber Shop Chord.  
Chilli-Billi-Bee Rag.  
Oh, You Bear Cat Rag.  
Gesundheit.  
Miss Dixie.  
Tipperary.  
Fordham Ram.  
Gleaming Star.  
Passion.  
Cyrilla.  
A Wee Bit of Scotch.  
Lucilla.  
Lavengro.  
Dreamland.

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